

Y6 Autumn: Coasts planning overview/sequential learning grid





Text:


Non-fiction text suggestions:

Big Question: How has the coastline shaped Britain?

	01.09.25 4 day week	08.09.25 Northumberland - GPS	15.09.25 First Aid Week - PSHE Northumberland - HJS	22.09.25 Assessment Week Northumberland - HJS/RPS	29.09.25	06.10.25	13.10.25	20.10.25 ROA Day		03.11.25 4 day week Parents Evening	10.11.25 Friendship week/Anti Bullying Week - PSHE	17.11.25 Road Safety Week - PSHE	24.11.25 Assessment Week Parliament Weekend - PSHE	01.12.25	08.12.25 Christmas Play	15.12.25 Talent Show / Parties
Literacy	Poetry Suggested outcome: Seadog	Narrative: The Giant's necklace Incidental: setting description	Narrative: The Giant's necklace	Narrative: The Giant's necklace Incidental: extended metaphor poem	Narrative: The Giant's necklace Oracy: report analysis (visual literacy)/news report	Narrative: The Giant's necklace	Narrative: The Giant's necklace Published Suggested Outcome: narrative 1st person	Webpage/Blog hybrid text Seahouses/ Bamburgh		Webpage/Blog hybrid text Suggested outcome: Tripadvisor review and webpage	Explanation text: coastal erosion	Explanation text: coastal erosion Published Suggested Outcome: explanation	Explanation text: coastal erosion	Discussion: Impact of tourism oracy conscience alley/debate	Discussion: Impact of tourism Published Suggested Outcome: discussion	Poetry Published Suggested Outcome: completed poem
Maths	Number: Place Value	Number: Place Value	Number: Addition, Subtraction and multiplication and Division	Number: Addition, Subtraction and multiplication and Division	Number: Addition, Subtraction and multiplication and Division	Number: Addition, Subtraction and multiplication and Division	Number: Fractions			Number: Fractions		Number: Decimals	Number: Decimals	Number: Fractions, Decimals and Percentages	Number: Fractions, Decimals and Percentages	Number: Fractions, Decimals and Percentages
Science	Living things and their habitat LO: Classify animals and plants into broad groups Suggested Outcome: Recapping on previous knowledge e.g. mammals, amphibians etc	Living things and their habitat LO: Classify found animals and plants according to common observable characteristics Suggested Outcome: pond dipping - piccollage/ rock pooling at Northumberland /Robin Hood's Bay	Living things and their habitat LO: Explain Liannaeas' impact on classifying organisms Suggested Outcome: Study of the scientist Linnaeas		Living things and their habitat LO: Describe how living things are classified into broad groups according to similarities and differences, giving reasons Suggested Outcome: Linnaean System (branching key)	Living things and their habitat LO: classify microorganisms based on characteristics Suggested Outcome: top trumps cards	Living things and their habitat LO: to follow a line of enquiry <i>What happens to a piece of bread if left in different conditions for 2 weeks?</i> Suggested Outcome: Enquiry booklet prediction and method	Living things and their habitat LO:to follow a line of enquiry <i>What happens to a piece of bread if left in different conditions for 2 weeks?</i> Suggested Outcome: Enquiry booklet Results and written conclusion		Electricity LO: construct simple circuits using a range of components. LO: use conventional symbols for components in circuits draw diagrams of circuits Suggested Outcome: circuit symbols and becoming a circuit analyst	Electricity LO: Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. Suggested Outcome: How does adding components to a circuit affect the output?	Electricity LO: Associate the output of a circuit with the number and voltage of cells used in the circuit. <i>What is voltage?</i> Suggested Outcome: (See Ogden Trust box for Voltmeter)	Electricity LO: plan different scientific enquiries to answer questions and record and present data <i>What affects the brightness of a bulb?</i> Suggested Outcome: circuit diagram and conclusion.	Electricity LO: plan different scientific enquiries to answer questions and record and present data <i>What affects the brightness of a bulb?</i> Suggested Outcome: circuit diagram and conclusion.	Additional Ogden Trust lesson linked to electricity over time:	
ICT	E-Safety LO: To describe online issues that give us negative feelings and know how to get help. Outcome: Top tips poster for getting help online,	Computer systems and networks/ key skills LO: To explore the basics of AI. Outcome: Create a new use for AI for given scenarios	Computer systems and networks/ key skills LO: To recognise how AI processes and responds to text prompts. Outcome: 'think like AI' write responses to pre-prepared, refined prompts	Computer systems and networks/ key skills LO: To recognise how AI can be used to explore and generate images. Outcome: AI roleplay - give prompts, children to become AI and draw using only the prompts provided - pic collage	Computer systems and networks/ key skills LO: To apply AI-generated HTML code to the website Trinket. Outcome: Screenshot of modified HTML code to personalise their web pages.	Computer systems and networks/ key skills LO: To debate the ethical implications of AI. Outcome: Class debate on whether AI could replace humans				E- Safety LO: To explore the impact and consequences of sharing online. Outcome: Pic collage - positive and negative impacts of sharing online scenario cards	Programming and algorithms LO: To tinker with a new piece of software LO To understand nested loops. Outcome: Screenshot of competed puzzles created on Logo		Programming and algorithms LO To understand basic Python commands. Outcome: Annotated screenshot of code and outcome	Programming and algorithms LO To use loops when programming. Outcome: Screenshot of completed pattern and corresponding code	Programming and algorithms LO To understand the use of random numbers. Outcome: Piet Mondrian coded art	

History	<p>Strand 3: Knowledge and Understanding</p> <p>LO: Summarise main events and impact of a historical figure.</p> <p>Expert visitor: Google Meet academy - St Cuthbert Rev Skidmore visit</p> <p>Suggested Outcome: What I have found out about St Cuthbert...</p>	<p>Strand 3: Knowledge and Understanding</p> <p>L.O. - Describe and analyse similarities and differences between some people, events and artefacts studied.</p> <p>Outcomes: Grace Darling Biography/Diary</p>	<p>L.O. -Make links and comparisons between some of the features of past societies. (E.g. religion, houses, society, technology.)</p> <p>Residential: Bamburgh Castle - history of Holy Island - priory - Lindisfarne - history of - Roman, Anglo Saxon, Norman. St Cuthbert Grace Darling - Museum - St Mary's Durham Cathedral - final resting place of st cuthbert</p> <p>Outcomes: Reflection on workshop at Durham Cathedral - piccollage</p>	<p>L.O. - Describe how some of the things studied from the past affect/influence life today.</p> <p>Outcomes: How has Grace Darling influenced our society (Lifeboats, women) Presentation, Mind map, explanation.</p>		<p>To be cover over residential weeks (in school) - Viking</p> <p>See Y5/6 GPS Invaders topic for selection of learning linked to Vikings to cover during residential weeks.</p>									
Geog		<p>Strand 4: Field Work</p> <p>L.O. - Draw/use maps and plans at a range of scales.</p> <p>L.O. - Follow a short route on an OS map.</p> <p>LO: Analyse statistics to gain insight into locational characteristics (reason for visit, how often visit, where have they come from, how long stay for)</p> <p>Residential/visit opportunities: Tourism enquiry outcomes: mapping building use visitor survey - reason why people visit</p> <p>Bamburgh/ Seahouses Map the journey of St Cuthbert</p>						<p>Strand 1: Locational Knowledge</p> <p>LO: Name and locate the key coasts, features of erosion.</p> <p>Suggested Outcome: Use Google Images to find features erosion at coastal locations - detail on map.</p>	<p>Strand 1: Locational Knowledge</p> <p>LO: Know how coastal features have changed over time.</p> <p>Suggested Outcome: plasticine models of features of erosion - photograph.</p>	<p>Strand 1: Locational Knowledge</p> <p>LO: explain coastal erosion and reasons why it occurs.</p> <p>Suggested Outcome: Explanation include images from previous lesson (literacy)</p>	<p>Strand 3: Human and Physical Geography</p> <p>LO: identify the impacts of tourism</p> <p>Suggested Outcome: mindmap</p>	<p>Strand 3: Human and Physical Geography</p> <p>LO: identify the impacts of tourism</p> <p>Suggested Outcome: discussion (literacy)</p>			
DT	Electronics								<p>DT Skills to be taught Make and test a circuit</p> <p>Incorporate the circuit into a base</p>	<p>Research</p> <p>LO:Evaluate the design of existing lighthouses</p> <p>Suggested Outcome: Labelled diagram of key features of a lighthouse</p>	<p>Design</p> <p>LO: design a lighthouse.</p> <p>Suggested Outcome: design plan</p>		<p>Make</p> <p>LO: use appropriate techniques to construct</p>	<p>Make</p> <p>LO: Produce a good quality finish to Lighthouse using art Techniques</p> <p>Suggested Outcome: lighthouse with programmable light</p>	<p>Evaluate</p> <p>LO: evaluate the effectiveness of own design</p> <p>Suggested Outcome: evaluate lighthouse</p>
Art	seascape/ shells	 <p>LO: Discuss and review others work, expressing thoughts and feelings explaining their views</p> <p>LO: Explore a range of artists.</p> <p>Sketchbook Suggested Outcome: artist study</p>	<p>Medium: Paint</p> <p>LO: control the types of marks made</p> <p>LO: experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>LO: Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>Sketchbook Suggested Outcome: Skills lesson - exploration</p>	<p>Medium: Paint</p> <p>LO: Work in a sustained and independent way to develop their own style of painting.</p>	<p>Medium: Paint</p> <p>LO: Work in a sustained and independent way to develop their own style of painting.</p> <p>Suggested Outcome:final seascape</p>	<p>Medium: Paint</p> <p>LO: use appropriate language to evaluate the effectiveness of the final piece.</p> <p>Suggested Outcome: evaluation</p>	<p>Visiting artist: Claywork</p>	<p>Clay - completed outcome from the visitor</p>		<p>Medium: Textiles</p> <p>LO: Explore the fibonacci sequence.</p> <p>Sketchbook Suggested Outcome: explore objects that follow the fibonacci sequence e.g. sunflower, shell. Chn replicate using pencil.</p>	<p>Medium: Textiles</p> <p>LO: confidently use crafts such as embroidery, sewing, appliqué, Felt and weave.</p> <p>LO: work creatively, adapting ideas, and taking risks when choosing tools, materials and media.</p> <p>LO: Work in a sustained and independent way</p> <p>- Weave - Felt - Sewing/applique</p>	<p>Medium: Textiles</p> <p>LO: confidently use crafts such as embroidery, sewing, appliqué, Felt and weave.</p> <p>LO: work creatively, adapting ideas, and taking risks when choosing tools, materials and media.</p> <p>LO: Work in a sustained and independent way</p> <p>Suggested Outcome: final piece</p>	<p>Medium: Textiles</p> <p>LO: use appropriate language to evaluate the effectiveness of the final piece.</p> <p>Suggested Outcome: evaluation</p>		

PE	<p>Football</p> <p>LO: To develop dribbling to maintain possession.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	<p>Football</p> <p>LO: To dribble a ball under pressure maintaining possession.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	<p>Football</p> <p>LO: To choose when to pass and when to dribble.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	<p>Football</p> <p>LO: To move into space to support a teammate.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	<p>Football</p> <p>LO: To use the appropriate defensive technique for the situation.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	<p>Football</p> <p>LO: To develop defending skills to gain possession.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	<p>Football</p> <p>To apply rules, skills and principles to play in a tournament.</p> <p>Suggested Outcome: end of unit evaluation - photograph plus reflection</p> <p>https://pe.getset4education.co.uk/lesson/ks2/football/schemeofwork?years=1004,1005</p>	Football		<p>Dance</p> <p>To copy and repeat a dance phrase showing confidence in movements</p> <p>https://pe.getset4education.co.uk/lesson/ks2/dance/schemeofwork?years=1005</p>	<p>Dance</p> <p>To work with others to explore and develop the dance idea.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/dance/schemeofwork?years=1005</p>	<p>Dance</p> <p>To use changes in dynamics in response to the stimulus.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/dance/schemeofwork?years=1005</p>	<p>Dance</p> <p>To demonstrate a sense of rhythm and energy when performing bhangra style motifs.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/dance/schemeofwork?years=1005</p>	<p>Dance</p> <p>To perform a bhangra dance, showing an awareness of timing, formations and direction.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/dance/schemeofwork?years=1005</p>	<p>Dance</p> <p>To select, order, structure and perform movements in a bhangra style, showing various group formations.</p> <p>https://pe.getset4education.co.uk/lesson/ks2/dance/schemeofwork?years=1005</p>	<p>Dance</p> <p>To develop a dance phrase using actions, dynamics, space and relationships.</p> <p>To copy and create actions with consideration to stimulus.</p> <p>Suggested Outcome: end of unit evaluation - photograph plus reflection</p>
Music		<p>L.O. to perform the pulse as a steady beat</p> <p>L.O. To pitch match individually</p> <p>Suggested outcome - Chant Engine engine, performing different pulse actions while playing game</p> <p>Cuckoo where are you game</p>		<p>L. O. To identify and perform the pulse of a song while singing</p> <p>L.O. To sing and recognise the pitches “high and low”</p> <p>Suggested outcome - Sing a song and perform pulse actions accurately with eyes closed</p> <p>IF READY - Present “pulse”</p> <p>Copy back patterns of “high” and “low”, while pointing fingers high and low to match</p>		<p>L. O. To identify and perform the pulse of a song while singing</p> <p>L.O. To sing and recognise the pitches “high and low”</p> <p>Suggested outcome - Sing known songs while tapping the pulse on heart cards</p> <p>Copy back patterns of “high” and “low”, sung on neutral syllables, with eyes closed</p>	<p>L.O. To perform rhythm as “the way the words go” while singing</p> <p>L.O. To sing so and mi with hand signs</p> <p>Suggested outcome - Clap the rhythm of the words of known songs, switching between pulse and the way the words go, and performing in groups at the same time</p> <p>Sing known songs from pictorial scores, replacing the pictures with hand signs and singing names (so and mi)</p>	<p>L.O. To understand the relationship between pulse and rhythm</p> <p>L.O. To sing so and mi with hand signs</p> <p>Suggested outcome - Play rhythm chairs game to show the rhythm of engine engine. Write on hearts as lines</p> <p>Play singing piano with so and mi, playing known two pitch songs on the “piano” for the children to guess</p>		<p>L.O. To understand the relationship between pulse and rhythm</p> <p>L.O. To sing so, mi and la with hand signs</p> <p>Suggested outcome - Show rhythm on beats of the pulse, practise tapping the rhythm on heart cards</p> <p>Play apple tree game with scrunchie band</p>	<p>L.O. To identify “ta” and “ti-ti” rhythms from known songs</p> <p>L.O. To sing so, mi and la with hand signs</p> <p>Suggested outcome - Tap the rhythm of engine engine on heart cards. Make it using people, show stick notation for ta and ti-ti that matches the people and introduce the rhythm names.</p> <p>Play apple tree game again.</p> <p>Play Bobby Shafto game</p>		<p>L.O. To identify “ta” and “ti-ti” rhythms from known songs</p> <p>L.O. To sing so, mi and la with hand signs</p> <p>Suggested outcome - Tap the rhythm of cuckoo where are you on heart cards. Play rhythm chairs to show the rhythm. Write as ta and ti-ti</p> <p>Play apple tree and identify where the higher pitch is sung (on the word “apples”).</p> <p>Play Bobby Shafto game, then show the pitches of the song with body position (stand for middle, stretch for higher, crouch for lower).</p>	<p>L.O. To identify “ta”, “ti-ti” and “shh” rhythms</p> <p>L.O. To sing so, mi and la with hand signs</p> <p>Suggested outcome Play rain is falling down game and pease pudding hot game, at first with sounds/actions in the rests then silent</p> <p>Introduce the higher pitch in apple tree and Bobby Shafto as “la” and its hand sign. Sing the two songs showing the pitch with hand signs</p>	<p>L.O. To identify “ta”, “ti-ti” and “shh” rhythms</p> <p>L.O. To sing so, mi and la with hand signs</p> <p>Suggested outcome - Play turn the rhythm cards with rain is falling down, identifying the silent beats, filling with the “Z” symbol and calling them shh</p> <p>Play bounce the ball. Identify the high/middle/low pitches and sing with hand signs</p>	<p>L.O. To identify “ta”, “ti-ti” and “shh” rhythms</p> <p>L.O. To sing so, mi and la with hand signs</p> <p>Suggested outcome - Play turn the rhythm cards with pease pudding hot, identifying the silent beats, filling with the “Z” symbol and calling them shh</p> <p>Play Mrs White game. Identify the high/middle/low pitches and sing with hand signs</p>
MFL	<p>Holiday</p> <p>LO: developing appropriate pronunciation</p> <p>LO: know common items to pack for a holiday.</p> <p>Suggested Outcome: Languagenut: On holiday: Packing for a Holiday</p> <p>Oracy games</p>			<p>Holiday</p> <p>LO: developing appropriate pronunciation</p> <p>LO: know common items to pack for a holiday.</p> <p>Suggested Outcome: Pack and label own suitcase</p>		<p>Holiday</p> <p>LO: developing appropriate pronunciation</p> <p>LO: broaden vocabulary and building understand</p> <p>I went on holiday to... - Je suis parti en vacances pour...</p> <p>Suggested Outcome: Bingo [holiday destinations]</p>		<p>Holiday</p> <p>LO: write a short phrase and adapt to create my own sentence.</p> <p>Suggested Outcome: Postcard home.</p> <p>I went on holiday to ... I had a great time ... good bye...</p> <p>Je suis parti en vacances pour ... J'ai passé un bon moment ... au revoir...</p>			<p>LO: To use appropriate pronunciation and matched written vocabulary to describe occupations</p> <p>I am developing appropriate pronunciation.</p> <p>I can describe people places and things orally and in writing</p> <p>I can describe jobs and careers.</p> <p>Outcome: Labelled picture.</p>	<p>LO To speak in full sentences during a conversation about careers</p> <p>I can speak in full sentences using familiar vocabulary, phrases and basic language structures.</p> <p>I can hold a basic conversation introducing myself and describing what I'd like to do for a job.</p> <p>Outcome: QR code of interview by partner.</p>		<p>LO: To write phrases and sentences linked to career choices.</p> <p>I have a broadening vocabulary and am building understanding including using a dictionary</p> <p>I can write phrases from memory and adapt these to create new sentences.</p> <p>Outcome: research jobs in French. Add to paragraph about self - ‘quand je serai grand j'aimerais être ...’ Handwritten short paragraph about career choices.</p>		

RE Autumn Investigation focus: 6.1 Christian Aid and Islamic Relief: Can they change the world?		LO: Learn the core principles of Christianity Suggested Outcome: Reflection of the story of the Widow's Mite.		LO: Learn the core principles of Islam Suggested Outcome: Giving as part of the Christian Faith and Islamic Faith - children to present their learning outcome of their choice e.g.artwork, text mindmap,		LO: Who are Christian Aid? Suggested Outcome: Create a world map showing where in the world Christian Aid does charitable work.			LO: Identify Christian values Suggested Outcome: Choose a child to sit in the Hot Seat as the Good Samaritan. Each group is then to pose their question . Using an IPAD, record the Q and A- QR link			LO: Recognise values in charities and giving Suggested Outcome: Children to use ICT to research charities and present findings 2 lessons	LO: Recognise values in charities and giving Suggested Outcome: Children to use ICT to research charities and present findings 2 lessons		
PSHE/ RHE PSHE/RHE Updated scheme of work 2025	Respect (KAPOW L1) LO: Understanding respect and courtesy and how respect can be won and lost. Suggested outcome: -Crumpled paper exercise -P4C around keeping and losing respect -Piccollage		First aid: Choking (KAPOW L7) LO: Recognise when someone is choking and understanding how to give first aid Suggested outcome: -Drama -Annotated storyboard First aid: Life support (KAPOW L8) LO: To understand how to help someone who is unresponsive. Suggested outcome: -Drama -Annotated storyboard		Respectful relationships (KAPOW L2) LO: Recognise that respect is a two-way process Suggested outcome: - What is respect? poster			Prejudice and discrimination (KAPOW L4) LO: recognise examples of prejudice and discrimination Suggested outcome: Linked to Black History Month		Challenging stereotypes (KAPOW L4) LO: Understand what a stereotype is Suggested outcome: create a piece of media (for example, a video, podcast, poster or leaflet) to encourage people to think about stereotyping		Human rights (KAPOW L1) LO: Explore the key human rights Suggested outcome:  National democracy (KAPOW L6) LO: To begin to understand how the Government works. Suggested Outcome: -Sorting activity with piccollage (the different ministers' roles) -A letter to a minister?	Immunisations (KAPOW L6) LO: To understand ways that we help prevent ourselves and others becoming ill. Suggested Outcome: - Poster of what immunisations are -Canva information guide	Good and bad habits (KAPOW L7) LO: take responsibility for health and nurture healthy habits. Suggested outcome: Good and bad health habits promo poster or video Physical health concerns (KAPOW L8) LO: understand how habits can be good or bad for our health. <i>*these lessons could be combined*</i>	