

Y6 Autumn: Coasts planning overview/sequential learning grid



Text:

Non-fiction text suggestions:

Big Question: How has the coastline shaped Britain?

	01.09.25 4 day week	08.09.25 Northumberland - GPS	15.09.25 First Aid Week - PSHE	22.09.25 Assessment Week	29.09.25 Northumberland - HJS	06.10.25	13.10.25	20.10.25 ROA Day	03.11.25 4 day week Parents Evening	10.11.25 Friendship week/Anti Bullying Week - PSHE	17.11.25 Road Safety Week - PSHE	24.11.25 Assessment Week Parliament Weekend - PSHE	01.12.25	08.12.25 Christmas Play	15.12.25 Talent Show / Parties	
Literacy	Poetry Suggested outcome: Seadog	Narrative: The Giant's necklace Incidental: setting description	Narrative: The Giant's necklace	Narrative: The Giant's necklace	Narrative: The Giant's necklace Incidental: extended metaphor poem	Narrative: The Giant's necklace	Narrative: The Giant's necklace	Webpage/Blog hybrid text Seahouses/ Bamburgh	Webpage/Blog hybrid text Suggested outcome: Tripadvisor review and webpage	Explanation text: coastal erosion	Explanation text: coastal erosion	Explanation text: coastal erosion	Discussion: Impact of tourism Published Suggested Outcome: oracy conscience alley/debate	Discussion: Impact of tourism Published Suggested Outcome: discussion	Poetry Published Suggested Outcome: completed poem	
Maths	Number: Place Value	Number: Place Value	Number: Addition, Subtraction and multiplication and Division	Number: Addition, Subtraction and multiplication and Division	Number: Addition, Subtraction and multiplication and Division	Number: Fractions			Number: Fractions	Number: Decimals	Number: Decimals	Number: Decimals	Number: Fractions, Decimals and Percentages	Number: Fractions, Decimals and Percentages	Number: Fractions, Decimals and Percentages	
Science	Living things and their habitat LO: Classify animals and plants into broad groups Suggested Outcome: Recapping on previous knowledge e.g. mammals, amphibians etc	Living things and their habitat LO: Classify found animals and plants according to common observable characteristics Suggested Outcome: pond dipping - pic collage/ rock pooling at Northumberland /Robin Hood's Bay	Living things and their habitat LO: Explain Linnaeus' impact on classifying organisms Suggested Outcome: Study of the scientist Linnaeus	Living things and their habitat LO: Describe how living things are classified into broad groups according to similarities and differences, giving reasons Suggested Outcome: top trumps cards	Living things and their habitat LO: classify microorganisms based on characteristics Suggested Outcome: Linnaean System (branching key)	Living things and their habitat LO: to follow a line of enquiry Suggested Outcome: What happens to a piece of bread if left in different conditions for 2 weeks?	Living things and their habitat LO: to follow a line of enquiry Suggested Outcome: Enquiry booklet prediction and method	Electricity LO: construct simple circuits using a range of components. Suggested Outcome: What happens to a piece of bread if left in different conditions for 2 weeks?	Electricity LO: use conventional symbols for components in circuits draw diagrams of circuits Suggested Outcome: Enquiry booklet prediction and method	Electricity LO: Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. Suggested Outcome: circuit symbols and becoming a circuit analyst	Electricity LO: Associate the output of a circuit with the number and voltage of cells used in the circuit. Suggested Outcome: What is voltage?	Electricity LO: plan different scientific enquiries to answer questions and record and present data Suggested Outcome: What affects the brightness of a bulb?	Electricity LO: plan different scientific enquiries to answer questions and record and present data Suggested Outcome: What affects the brightness of a bulb?	Additional Ogden Trust lesson linked to electricity over time:		
ICT	E-Safety LO: To describe online issues that give us negative feelings and know how to get help. Outcome: Top tips poster for getting help online,	Computer systems and networks/ key skills LO: To explore the basics of AI.	Computer systems and networks/ key skills LO: To recognise how AI processes and responds to text prompts.	Computer systems and networks/ key skills LO: To recognise how AI can be used to explore and generate images.	Computer systems and networks/ key skills LO: To apply AI-generated HTML code to the website Trinket.	Computer systems and networks/ key skills LO: To debate the ethical implications of AI.			E-Safety LO: To explore the impact and consequences of sharing online. Outcome: Pic collage - positive and negative impacts of sharing online scenario cards	Programming and algorithms LO: To tinker with a new piece of software Outcome: Screenshot of completed puzzles created on Logo	Programming and algorithms LO To understand basic Python commands. Outcome: Annotated screenshot of code and outcome	Programming and algorithms LO To use loops when programming. Outcome: Screenshot of completed pattern and corresponding code	Programming and algorithms LO To understand the use of random numbers. Outcome: Piet Mondrian coded art			

<p>History</p> <p>Strand 3: Knowledge and Understanding LO: Summarise main events and impact of a historical figure. Expert visitor: Google Meet academy - St Cuthbert Rev Skidmore visit Suggested Outcome: What I have found out about St Cuthbert...</p> <p>Strand 3: Knowledge and Understanding L.O. - Describe and analyse similarities and differences between some people, events and artefacts studied.</p> <p>Outcomes: Grace Darling Biography/Diary</p> <p>Strand 3: Knowledge and Understanding L.O. - Make links and comparisons between some of the features of past societies. (E.g. religion, houses, society, technology.)</p> <p>Outcomes: How has Grace Darling influenced our society (Lifeboats, women) Residential: Bamburgh Castle - history of Holy Island - priory - Lindisfarne - history of - Roman, Anglo Saxon, Norman. St Cuthbert Grace Darling - Museum - St Mary's Durham Cathedral - final resting place of st cuthbert Outcomes: Reflection on workshop at Durham Cathedral - piccollage</p>	<p>L.O. - Describe how some of the things studied from the past affect/influence life today.</p> <p>Outcomes: How has Grace Darling influenced our society (Lifeboats, women) Presentation, Mind map, explanation.</p>	<p>To be cover over residential weeks (in school) - Viking</p> <p>See Y5/6 GPS Invaders topic for selection of learning linked to Vikings to cover during residential weeks.</p>																
<p>Geog</p> <p>Strand 4: Field Work</p> <p>L.O. - Draw/use maps and plans at a range of scales.</p> <p>L.O. - Follow a short route on an OS map.</p> <p>LO: Analyse statistics to gain insight into locational characteristics (reason for visit, how often visit, where have they come from, how long stay for)</p> <p>Residential/visit opportunities: Tourism enquiry outcomes: mapping building use visitor survey - reason why people visit Bamburgh/ Seahouses Map the journey of St Cuthbert</p>			<p>Strand 1: Locational Knowledge</p> <p>LO: Name and locate the key coasts, features of erosion.</p> <p>Suggested Outcome: Use Google Images to find features erosion at coastal locations - detail on map.</p>	<p>Strand 1: Locational Knowledge</p> <p>LO: Know how coastal features have changed over time.</p> <p>Suggested Outcome: plasticine models of features of erosion - photograph.</p>	<p>Strand 1: Locational Knowledge</p> <p>LO: explain coastal erosion and reasons why it occurs.</p> <p>Suggested Outcome: Explanation include images from previous lesson (literacy)</p>	<p>Strand 3: Human and Physical Geography</p> <p>LO: identify the impacts of tourism</p> <p>Suggested Outcome: mindmap</p>	<p>Strand 3: Human and Physical Geography</p> <p>LO: identify the impacts of tourism</p>	<p>Strand 3: Human and Physical Geography</p> <p>LO: identify the impacts of tourism</p>	<p>Strand 3: Human and Physical Geography</p> <p>LO: identify the impacts of tourism</p>									
<p>DT</p> <p>Electronics</p>						<p>DT Skills to be taught</p> <p>Make and test a circuit</p> <p>Incorporate the circuit into a base</p>	<p>Research</p> <p>LO:Evaluate the design of existing lighthouses</p> <p>Suggested Outcome: design plan</p>	<p>Design</p> <p>LO: design a lighthouse.</p>			<p>Make</p> <p>LO: use appropriate techniques to construct</p>	<p>Make</p> <p>LO: Produce a good quality finish to Lighthouse using art Techniques</p>	<p>Make</p> <p>LO: evaluate the effectiveness of own design</p>	<p>Evaluate</p> <p>Suggested Outcome: evaluate lighthouse</p>				
<p>Art</p> <p>seascape/shells</p>  <p>Medium: Paint</p> <p>LO: Discuss and review others work, expressing thoughts and feelings explaining their views</p> <p>LO: Explore a range of artists.</p> <p>Sketchbook Suggested Outcome: artist study</p> <p>Medium: Paint</p> <p>LO: control the types of marks made</p> <p>LO: experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>LO: Mix colour, shades and tones with confidence building on previous knowledge.</p> <p>Sketchbook Suggested Outcome: Skills lesson - exploration</p> <p>Medium: Paint</p> <p>LO: Work in a sustained and independent way to develop their own style of painting.</p> <p>Suggested Outcome: final seascape</p> <p>Medium: Paint</p> <p>LO: use appropriate language to evaluate the effectiveness of the final piece.</p> <p>Suggested Outcome: evaluation</p> <p>Visiting artist: Claywork</p> <p>Clay - completed outcome from the visitor</p>	<p>Medium: Paint</p> <p>LO: Work in a sustained and independent way to develop their own style of painting.</p> <p>Suggested Outcome: final seascape</p> <p>Medium: Paint</p> <p>LO: use appropriate language to evaluate the effectiveness of the final piece.</p> <p>Suggested Outcome: evaluation</p> <p>Visiting artist: Claywork</p> <p>Clay - completed outcome from the visitor</p>				<p>Medium: Textiles</p> <p>LO: Explore the fibonacci sequence.</p> <p>Sketchbook Suggested Outcome: explore objects that follow the fibonacci sequence e.g. sunflower, shell. Chn replicate using pencil.</p>	<p>Medium: Textiles</p> <p>LO: confidently use crafts such as embroidery, sewing, appliqué, Felt and weave.</p>	<p>Medium: Textiles</p> <p>LO: work creatively, adapting ideas, and taking risks when choosing tools, materials and media.</p>	<p>Medium: Textiles</p> <p>LO: Work in a sustained and independent way</p> <ul style="list-style-type: none"> - Weave - Felt - Sewing/applique <p>Suggested Outcome: final piece</p>										

